A circular overview of Master’s offerings
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SUPSI, a short description

The University of Applied Sciences and Arts of Southern Switzerland (SUPSI) is one of the nine Swiss Universities of Applied Science (UAS) recognised by the Swiss Confederation, and is a member of swissuniversities, the organisation uniting all the university typologies found in Switzerland (Universities of Applied Science, Cantonal Universities, Federal Polytechnics and Universities of Teacher Education).

SUPSI operates in the fields of Bachelor and Master education, Continuing education, Applied Research and in Services to companies and institutions in the local area. The fundamental features of SUPSI are its practical focus, interdisciplinary nature and the fact that curricula and research activities are continually adjusted to meet market and societal needs.

SUPSI teaching is distinctive for its innovative approach, combining traditional theoretical-scientific instruction with a vocational, practice-based approach. In fact, by means of internships, in-company projects, studios, workshop and laboratories, SUPSI degree courses allow students to combine their academic studies with valuable vocational experience, and to acquire the knowledge and skills that are essential for quickly finding appropriate employment.

Courses are conducted by professional teaching staff, and by lecturer-researchers who operate professionally outside the university. The teaching method is based on small groups, fostering relationships between student and teacher, and therefore facilitating the learning process.

Location
The main SUPSI campus is in Lugano, in Ticino, the Italian-speaking and culturally Italian Canton situated in the South of Switzerland. Strategically positioned at the heart of Europe, in one of the most highly-developed regions in terms of industries, technologies, research and financial services, Ticino is close to the city of Zurich, the financial centre of the country, and to Milan, the capital of the nearby Italian Region of Lombardy, which helps enrich the socio-cultural mix. Ticino has its own airport (Lugano-Agno), and is also close to Malpensa and Linate airports in Milan, making the area also an excellent starting point for exploring Switzerland and Europe. The spectacular geographic surroundings, studded with lakes, mountains and areas of natural beauty, together with the infrastructure of the territory, provide numerous opportunities for a range of sporting activities and ways in which to spend free time.
A Master’s course at SUPSI

The union between arts and sciences, a distinctive feature of the university, allows Master’s students to learn and to develop their talents in an interdisciplinary and international environment.

Universities of Applied Science (UAS) provide a two-level educational structure: the first level concludes with a Bachelor of Arts degree or with a Bachelor of Science degree. The second level leads to a Master of Arts degree or to a Master of Science degree. After having completed a Bachelor degree, and having acquired a general education and a basic culture appropriate for entering the world of work, students who attend a Master’s programme can conduct further in-depth study into fields. Applicants to Master’s programmes must therefore already possess a Bachelor degree completed at a UAS or a university. As regards Bachelor degrees awarded abroad, their validity for admission to a Master’s programme, and the requirement to pass any examinations, depends on the admission requirements specified by the degree courses of each university.

SUPSI conducts 13 Master’s programmes in 7 different areas: Design, Teacher Training, Business Administration, Social Work, Music, Theatre, Information Technology.

The Master’s programme lasts for 3-4 semesters, and on conclusion students are awarded an internationally recognised university degree. Another unique feature of SUPSI is to respond to the growing requirement for balance between education and work, by providing the opportunity for some curricula to be completed in parallel with professional working activity. Students with family, sporting or military commitments can also be catered for.

Continuing education
In addition to the various educational levels, it is also possible to attend specialisation courses conducted as part of the University’s continuing education programme.

SUPSI runs 400 courses in 15 areas of competence: cooperation and development, construction, design, law, electronics, energy-environment-territory, education-learning, information technology, industrial engineering, languages, management, music, healthcare social sciences and theatre (www.supsi.ch/fc). These include more than 100 Advanced Studies programmes – awarding Master of Advanced Studies (MAS), Executive Master of Business Administration (EMBA), Diploma of Advanced Studies (DAS) and Certificate of Advanced Studies (CAS) – which allow thousands of professional operators to continue their development in a manner that is flexible and in accordance with their requirements.

<table>
<thead>
<tr>
<th>13 Master’s courses</th>
<th>7 Different areas: Design, Teacher Training, Business Management, Social Work, Music, Theatre, Information Technology</th>
</tr>
</thead>
<tbody>
<tr>
<td>283 Students started Masters’ programmes in academic year 2015/2016 (including the newly-matriculated students of the Accademia Teatro Dimitri and the Conservatorio della Svizzera italiana)</td>
<td>703 Total number of Masters’ students in academic year 2015/2016 (including the students of the Accademia Teatro Dimitri and the Conservatorio della Svizzera italiana), of which: - 40% from Canton Ticino - 3% from other Swiss Cantons - 57% from abroad</td>
</tr>
<tr>
<td>54% Male</td>
<td>46% Female</td>
</tr>
</tbody>
</table>
Degrees, careers and collaborations

Value and recognition of the degrees
Since 2006 all Swiss universities have conducted courses in accordance with the Bologna System, which came into force in 1999 with the signing of the Declaration of Bologna. The aim is to improve student mobility in the long term, and develop collaboration between the various educational institutes in Europe and the rest of the world.

These reforms include the establishment of first-level and second-level study cycles (Bachelor and Master), and the introduction of a transparent system of didactic credits (ECTS – European Credit Transfer System) in order to facilitate the comparability of degrees awarded in different countries.

As a result of its university statute, SUPSI has been integrated into the Bologna system, so the degrees it awards are recognised at both the national and the international levels.

Career prospects
The theoretical, methodological and practical knowledge acquired during their university education allows graduates to become professional operators who can take on managerial functions and direct strategic projects in their areas of competence.

As a vocational university, SUPSI naturally fosters special relations and contacts with the professional contexts found in the territory, and facilitates the entry of its graduates into the world of work by adapting its educational programmes to the requirements of the labour market and of society, proposing high-quality courses aimed at success in terms of both career and personal life.

On completion of their studies, graduates will possess the tools needed in order to operate authoritatively in their respective areas, taking on roles of responsibility in companies or launching independent entrepreneurial initiatives.

Employment survey
The SUPSI Student Advisory Service conducts systematic surveys on the professional insertion histories of SUPSI graduates. This survey generates significant indicators regarding the employment rate, salary level, time taken to find employment, place of work, coherence between the course of study completed and working career, and the level of satisfaction with the work performed. Over the last few years, positive results have emerged for all the elements examined.

Collaboration projects with partners
SUPSI has grown rapidly over the years, partly as a result of the fruitful collaboration projects conducted with cantonal, national and international partners, and which have led to the formal stipulation of more than 200 partnership agreements.

The partnership areas are:
- Federal, cantonal and municipal administration
- Networks and programmes supporting research activities
- Foundations
- Companies, bodies and organisations in the territory, operating in all sectors
- Professional associations
- Non-profit associations
- Universities and other academic institutes in Ticino, in Switzerland, in Europe and in the rest of the world
- SUPSI graduates who play important roles in connecting students with the economic/productive fabric of the territory
<table>
<thead>
<tr>
<th>Field</th>
<th>Degree awarded</th>
<th>Department/School</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design</td>
<td>Master of Arts SUPSI in Conservation-Restoration</td>
<td>Department for Environment Construction and Design</td>
<td>Italian / English</td>
</tr>
<tr>
<td>Business Management</td>
<td>Master of Science SUPSI in Business Administration with Major in Innovation Management</td>
<td>Department of Business Economics, Health and Social Care (DEASS)</td>
<td>Italian/English, at DEASS</td>
</tr>
<tr>
<td>Social Work</td>
<td>Master of Arts HES-SO en Travail social</td>
<td>Haute école spécialisée de la Suisse occidentale (HES-SO), in collaboration with SUPSI</td>
<td>French; use of English and/or Italian in some modules.</td>
</tr>
<tr>
<td>Engineering and IT</td>
<td>Master of Science SUPSI in Engineering with Specialization in:</td>
<td>Department of Innovative Technologies</td>
<td>The lectures are held in English in Lugano and Bern, in English or French in Lausanne; in English or German in Zurich.</td>
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<tr>
<td></td>
<td>- Business Engineering and Production</td>
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<td></td>
<td>- Energy and Environment</td>
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<td></td>
<td>- Industrial Technologies</td>
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<td></td>
<td>- Information and Communication Technologies</td>
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<tr>
<td>Teacher training</td>
<td>Master of Arts SUPSI in Lower-Secondary Education</td>
<td>Department of Teaching and Learning</td>
<td>Italian, combined with French, English and/or German for those who attend the language teaching courses, or the multilingual curriculum.</td>
</tr>
<tr>
<td></td>
<td>Master of Arts SUPSI in Mathematics Secondary Education (Sek II)</td>
<td>Department of Teaching and Learning</td>
<td>Italian</td>
</tr>
<tr>
<td></td>
<td>Master of Arts SUPSI in Music Pedagogy</td>
<td>Scuola Universitaria di Musica del Conservatorio della Svizzera Italiana</td>
<td>Italian. French, German and English are also commonly used during the practical exercises (in accordance with the linguistic origins of the students and musicians).</td>
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<td></td>
<td>Majors: Instrumental/vocal, Music Education</td>
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<td></td>
<td>Master of Arts SUPSI in Music Performance</td>
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<tr>
<td></td>
<td>Majors: Instrumental/vocal, Wind orchestra conducting, Ensemble conducting</td>
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<td></td>
<td>Master of Arts SUPSI in Specialized Music Performance</td>
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<td></td>
<td>Master of Arts SUPSI in Music Composition and Theory</td>
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<tr>
<td>Theatre</td>
<td>Master of Arts SUPSI in Theatre / Physical Theatre</td>
<td>Accademia Teatro Dimitri in collaboration with Haute Ecole de Théâtre de Suisse Romande, Hochschule der Künste Bern, Zürcher Hochschule der Künste.</td>
<td>English</td>
</tr>
<tr>
<td>Course type</td>
<td>Description</td>
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<tr>
<td>Full-time (120 ECTS over two years). Course running in parallel with professional working activity (120 ECTS over four years).</td>
<td>The Master of Arts in Theatre / Physical Theatre develops the students competence in theatre creation. The Master in Social Work has been designed by the Haute Ecole Spécialisée de Suisse Occidentale (HES-SO) in collaboration with SUPSI. The programme involves compulsory modules and specialisation modules. Students must also attend a Thematic Research Workshop (Atelier de recherche thématique) or complete a Research Internship (Stage de recherche). This Internship may be conducted at SUPSI.</td>
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<tr>
<td>Course running in parallel with professional working activity (90 ECTS over two years). In Italian, with classroom-based teaching at DEASS.</td>
<td>A business administration course that imparts knowledge targeted at strategic business management, and equips students with essential skills, focusing on the value-generation capacity of innovation.</td>
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<tr>
<td>Full-time curriculum (90 ECTS over 3 semesters). Part-time curriculum (90 ECTS over 6 semesters).</td>
<td>The Master of Arts in Specialized Music Performance is a specialist degree course attended by performers who are already highly-qualified and who plan to develop soloist careers.</td>
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<tr>
<td>Full-time curriculum (90 ECTS over three semesters). Part-time curriculum (90 ECTS, duration 5 to 6 semesters).</td>
<td>The Master of Arts in Music Pedagogy is a course aimed at training individuals in the field of musical pedagogy.</td>
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<td>Part-time (94 over 122 ECTS). The standard duration is two years for those choosing to teach one subject, and two or three years for those choosing to teach two subjects.</td>
<td>The Master in Conservation-Restoration, with specialisation in wall paintings, stucco-work and stone surfaces, is conducted by SUPSI as part of the Swiss Conservation-Restoration Campus (<a href="http://www.swiss-crc.ch">www.swiss-crc.ch</a>).</td>
<td></td>
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<tr>
<td>Full-time curriculum (120 ECTS over 3 semesters). Course running in parallel with professional working activity (120 ECTS over 4 semesters).</td>
<td>The Master of Arts in Conservation-Restoration, with specialisation in wall paintings, stucco-work and stone surfaces, is conducted by SUPSI as part of the Swiss Conservation-Restoration Campus (<a href="http://www.swiss-crc.ch">www.swiss-crc.ch</a>).</td>
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<tr>
<td>Part-time curriculum (1,24 ECTS over 6 semesters)</td>
<td>The Master of Arts in Specialized Music Performance is a course aimed at training individuals in the field of performance.</td>
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<tr>
<td>Full-time curriculum (120 ECTS over 4 semesters)</td>
<td>The Master of Arts in Music Composition and Theory is a degree course aimed at training individuals in the field of composition.</td>
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<tr>
<td>Full time study (90 ECTS, duration 3 semesters)</td>
<td>Accademia Teatro Dimitri is part of the &quot;Master-Campus-Theatre CH&quot;, a Swiss national partnership programme. The Master of Arts in Theatre / Physical theatre develops the students competence in theatre creation.</td>
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</table>
“The collaboration with the SUPSI Master program in Conservation-Restoration allows to engage young people in preserving the cultural heritage of Ticino. In accordance with their competences, students participate in preliminary investigation and inventory activities, in defining appropriate interventions, and in implementing them, with the goal of achieving long-term sustainability of the work executed.”

Simonetta Biaggio
Cultural Heritage Office
Republic and Canton of Ticino
Master Courses at SUPSI

Design

Master of Arts SUPSI in Conservation-Restoration

The Master in Conservation-Restoration, with specialization in wall paintings, stuccowork and architectural surfaces, is offered at SUPSI as part of the Swiss Conservation-Restoration Campus (www.swiss-crc.ch).

During the Master’s program, students deepen methodologies, materials and techniques used in the conservation of wall paintings, stuccowork and architectural surfaces, and are encouraged to integrate applied research into the working practice. The curriculum involves theoretical courses, practical work and a final thesis. Theoretical modules are specialized courses or seminars with interdisciplinary lessons. Work on-site develop the ability to apply theoretical and methodological knowledge into practice, and foster in students a critical attitude in dealing with new problems. Students participate in research works, and in on-site projects, gradually mastering the ability to conduct all the various conservation and restoration operations independently, mindfully and systematically. The thesis may be on a particularly complex conservation and restoration project, or it may develop an experimental topic in order to verify the behavior of specific materials or techniques.

Objectives
The Master of Arts SUPSI in Conservation-Restoration trains professional operators to independently plan, implement and manage conservation and restoration interventions in the field of wall painting, stuccowork and architectural surfaces.

Skills
Students learn how to manage and plan the different phases of a project, from the research and analysis of an object and its condition to the choice and implementation of conservation measures and the development of a long-term program.

Career prospects
As in the rest of Europe, also in Switzerland the Master in Conservation-Restoration degree is the qualification required to work independently (free-lance) as a professional conservator-restorer of cultural heritage both in public and private sectors (www.skr.ch). This qualification also allows the access in PhD programs.

Expectations for companies
Conservators-Restorers with degrees awarded by SUPSI possess the technical, theoretical and methodological knowledge that allows them to work both independently and within an interdisciplinary working group.

Contact details
Department for Environment Construction and Design
Campus Trevano
CH-6352 Canobbio
T +41 (0)58 666 62 41
info-cr@supsi.ch
Dr. Fabio A. Casati  
Executive Vice President, Head of Strategic Planning & Corporate Finance and SUPSI Lecturer-Professional  

“ I have worked on Master-related issues for many years, constantly looking for solutions that make it possible to maintain the value-creation certainties, and to transform uncertainties into interesting developments, through strategic planning together with debate, creativity, innovation and the cultural understanding. ”
Master Courses at SUPSI

Business Management

Master of Science SUPSI in Business Administration with Major in Innovation Management

A business administration course that imparts knowledge targeted at strategic business management, and equips students with integrated skills, focussing on the value-generation capacity of innovation.

The programme integrates theory and practice, with the aim of honing all those entrepreneurial skills related to problem solving. Students can develop a valuable body of experiential knowledge in order to tackle situations of uncertainty by adopting a proactive approach, and enhance their skills by means of practical projects and business-research analyses, exploiting the extraordinary value-generation capacity of innovation in order to generate value for the community and for businesses.

Objectives
The objective of the Master’s programme is to train key players in the business sector, who can take on positions of responsibility, manage strategic projects and launch independent entrepreneurial initiatives.

Skills
The programme has a multidisciplinary approach and begins with an emphasis on General Management concepts. Students subsequently focus more fully on Innovation Management issues, and at the same time they are provided with the fundamentals of business research. An essential part of the programme consists of Practical Projects conducted in collaboration with local enterprises, and participation in applied research projects executed in collaboration with other SUPSI departments.

Career prospects
The Master’s course equips students with the skills required in order to work in industrial companies and service organisations, in public administration and in global enterprises, to perform managerial roles in small and medium-sized companies and to launch independent entrepreneurial initiatives.

Expectations for companies
Companies will be able to benefit from professional operators who can administer managerial functions, and supervise strategic projects in the fields of Marketing and Product Management, Innovation Management, Key Account Management, Organisaton and Consulting.

Department/School
Department of Business Economics, Health and Social Care (DEASS) and Fernfachhochschule Schweiz (FFHS)

Degree awarded
Master of Science SUPSI in Business Administration with Major in Innovation Management

Course type
Course running in parallel with professional working activity (90 ECTS over two years). In Italian, with classroom-based teaching at DEASS. In German, with distance based teaching conducted by the affiliate institute FFHS.

Language
Italian/English at DEASS
German at FFHS
The Master’s programme makes it possible to acquire a transversal and global view of social work. It must allow the professional sector to develop its level of competence in order to improve its visibility with regard to public institutions and other professions, and to direct its specific role in terms of taking responsibility for social needs.

Claude Bovay
Director of the Master’s Programme in Social Work
Master Courses at SUPSI

Social Work

Master of Arts HES-SO en Travail social

The Master in Social Work has been designed by the Haute École Spécialisée de Suisse Occidentale (HES-SO) in collaboration with SUPSI, which conducts two modules: a theoretical module in Lausanne and a research internship at the Department of Business Economics, Health and Social Care (DEASS).

Objectives
The Master’s programme conducts further study into the theoretical and methodological knowledge acquired during the Bachelor in Social Work course. In particular, the macro-themes addressed are related to social policies, the comparison between national and international situations, communications between social partners and social action research and evaluation methods.

Skills
During the programme students acquire and develop the conceptual and methodological tools that can be used in the implementation of professional skills aimed at:
• constructing a critical stance regarding the sense of social action, and the related problems;
• orienting the role of the social worker based on comparisons between national and international social policies;
• analysing social problems from the perspective of reciprocal influences between contexts, the prospects of the actors in question, and intervention methods;
• understanding and mobilising the appropriate scientific methods for conducting research in the field of social work;
• mediating between the political and media worlds, and social work, and formulating a correct form of social communication.

Career prospects
The Master’s programme provides the opportunity to complete a full university study cycle (3+2), allowing students to conduct further study into specific topics in the field of social work and to take on roles of responsibility in social institutions.

Expectations for companies
Master’s graduates can meet the demands of the local territory since they are specialised in project management, needs analyses and feasibility studies, in communications and social policy and in mediation with the professional world.

Department/School
Haute école spécialisée de Suisse occidentale

Degree awarded
Master of Arts HES-SO en Travail social, en collaboration avec la SUPSI

Course type
- Full-time curriculum (90 ECTS over 3 semesters)
- Part-time curriculum (90 ECTS over 6 semesters)

Language
French
Use of English and/or Italian in some modules.
“Sustainable growth and ties with the territory are two key aspects representing our way to do business, joined by a common denominator: quality and a daily commitment of our staff members. Without this, our success would only be a remote dream. That’s why we strongly believe in the importance of a high level technical training and we commit ourselves to support it, also through the attribution of the Argor-Heraeus annual award for Master of Science in Engineering graduates.”

Christoph Wild
Co-CEO
Argor-Heraeus
Master Courses at SUPSI

Engineering and IT

Master of Science SUPSI in Engineering with Specialization in – Business Engineering and Production
– Energy and Environment
– Industrial Technologies
– Information and Communication Technologies

Students are trained to become technical specialists and the management staff of the future for industry and public sector. They acquire the skills needed for careers in research and development departments, production, logistics, consultancy and public institutions and assume responsibility for managing interdisciplinary projects.

In collaboration with other Swiss Universities of Applied Sciences and Arts (UAS), the Department of Innovative Technologies offers a Master of Science program in Engineering. The Master’s program is structured over 3 semesters (90 ECTS). Courses in form of lectures constitute about one third of the MSE program and are centralized in Lugano, Zürich, Bern or Lausanne. The central element of the program is the technical specialization where the student extends his knowledge and practical experience in the selected field at a Master Research Unit (MRU) through project work, supplementary courses and Master’s thesis.

Objectives
MSE students develop their professional understanding and personal skills in a focused manner, studying a wide range of subjects in their specializations. The students acquire methodological know-how and are able to recognize complex relationships, think abstractly and execute tasks independently. During the program, participation in applied research projects allows students to deepen their level of understanding and gain practical experience.

Skills
MSE graduates are able to develop products and processes using the latest methodologies and technologies. They also possess project management expertise and are able to apply their knowledge to the world of business. When confronted with complex problems, they will make vital contributions to the solution by combining analytical, conceptual, technical and planning skills with an innovative approach.

Career prospects
In their future careers graduates will use the acquired knowledge in interdisciplinary sectors, thanks to the developed analytical, technical and theoretical expertise and to their proficiency in terms of work group management. As professionals with strong communication skills, they will also be able to operate confidently at an international level.

Expectations for companies
This Master program forms a qualified engineer, ready for important positions in a specific field. MSE graduates can assume managerial roles and take responsibility for interdisciplinary projects.

Department/School
Departement of Innovative Technologies

Degree awarded
Master of Science SUPSI in Engineering

Course type
Full-time study takes three semesters while part-time study for those in employment will take longer, as a function of the number of hours worked.

Language
The lectures are held in English in Lugano and Bern, in English or French in Lausanne, in English or German in Zurich. Specialization projects and master thesis are done within a Master Research Unit (MRU) in Lugano and are usually carried out in English or Italian.
Francesco Vanetta  
Head of Lower Secondary Education Office  
Canton Ticino

“Culture, subject matter knowledge, authority, relationships, collaboration, communication... are some of the main features of teaching at lower-secondary level, Scuola media in Ticino. This Master’s programme will provide you with the opportunity to acquire the skills and gain the experience needed for a profession that is unique, engaging. In the meanwhile, you will become a player in a community of educators.”
Master Courses at SUPSI

Teacher education

Master of Arts SUPSI in Lower-Secondary Education

Teaching at lower-secondary level: a profession at the service of the cognitive, emotional, social and cultural development of the tomorrow’s citizens.

Skills
The reference professional figure is a teacher specialised in one or two of the following subjects:
- Italian as first language
- Italian as foreign language (only in combination with another subject)
- German
- French
- English (only in combination with another subject)
- Geography
- History
- Mathematics
- Natural sciences
- Visual arts
- Sport
- Music (only as Double degree, see below)

Each year the curriculum covers most of the subjects specified in the Cantonal curriculum.

Double degree in Music Pedagogy
The curriculum of the Master in Secondary Education in Music is offered as part of the joint Master programme in Music Pedagogy, in collaboration with the Conservatorio della Svizzera Italiana.

Graduated in this 3-year programme (188 ECTS) are qualified to teach Music Education in music schools and in secondary education (sek) schools across Switzerland, and in primary schools in some Cantons, including Ticino.

Expectations
Availability of well-trained and strongly-motivated middle-school teachers

Career prospects
Teaching at middle-school level in Ticino and at lower-secondary level in the rest of Switzerland

Language
Italian. This language is combined with French, English and/or German for those who attend the language teaching courses, or the multilingual curriculum.

Multilingual curriculum
Students whose previous university degrees include a specialisation in at least two foreign languages (Italian, French, German or English) can complete a multilingual curriculum.

Contact details
Department of Teaching and Learning
Formazione Master SM
Piazza San Francesco 19
CH-6600 Locarno
T +41 (0)58 666 68 13
dfa.master@supsi.ch
Master of Arts SUPSI in Mathematics Secondary Education (Sek I)

Use your skills to train the new generations: a programme for those holding a Bachelor degree in the field of engineering or technical sciences awarded by a University of Applied Sciences and Arts, who wish to teach Mathematics at Middle-School level in Ticino.

Objectives
This Master’s programme is designed for UAS (SUP) engineers and consists of five main axes: subject-matter teaching, education sciences, didactics and epistemology of Mathematics, thesis and teaching practice, this final axis being the central point of the entire Master’s programme. Strong focus is therefore placed on the interaction between theory and practice, with periodic teaching-practice assignments to be conducted one day a week in a school, and designed in close synergy with the theoretical, application and experiential modules of the classroom-based part of the programme.

The course trains participants to teach Mathematics at Lower-Secondary level.

The cornerstone of the programme consists of the interaction between teaching practice, theoretical modules and research in education, and is designed to build a sound education based on the acquisition and gradual mastery of a fundamental set of didactic and educative tools. In accordance with a model of lifelong learning made necessary by rapidly-changing, socio-economic and cultural circumstances, these tools will, of course, undergo constant and career-long improvement and revision by means of continuing education programmes.

Skills
School is a place of learning in the broadest sense of the term, and therefore not simply a place of knowledge in the narrow sense. The reference contents are the body of knowledge representing the cultural foundations of society. The professional figure of the teacher must therefore possess competences ranging across multiple dimensions and touching on wide-ranging fields: from social-relational skills fostering the establishment of a profitable relationship with the pupils in order to facilitate the learning process, to professional skills associated with the link between knowledge and its didactic transposition.

Career prospects
Teaching Mathematics in Middle-Schools level in Ticino

Expectations
This programme meets the need for qualified mathematics teachers for Lower Secondary schools in Ticino (scuola media).

Department/School
Department of Teaching and Learning
Department of Innovative Technologies

Degree awarded
Master of Arts SUPSI in Mathematics Secondary Education (Sek I)

Course type
Part-time (124 ECTS over 6 semesters)

Language
Italian
The Master’s programme at Conservatorio della Svizzera italiana was an important step in my career advancement. The combination of renowned and qualified teachers, and the inspirational beauty of Lugano, provided a fantastic working atmosphere."
Music

Master of Arts SUPSI in Music Pedagogy

The Master of Arts in Music Pedagogy is a full-time course aimed at training individuals in the field of musical pedagogy. Majors: Instrumental/vocal; Music Education.

The course is divided into four sectors: firstly, the practical-artistic component, which consists of instrumental/voice education, technical and artistic, interpretive and stylistic, and the construction of a vast repertoire. Secondly, the musical-professional aspect, represented by professional training in a context that is both practical and theoretical. The third aspect is pedagogical in nature, and is divided into theoretical and practical modules. Finally, there is the individual dimension, which allows students to develop their own profiles.

Double degree in Music Pedagogy

The specialization in Elementary Music Education of this Master’s programme is offered as part of the joint Master programme in Music Pedagogy, offered in collaboration with the Department of Teaching and Learning. Graduates in this 3-year programme (188 ECTS) are qualified to teach Music Education in music schools and in secondary education (sek I) schools across Switzerland, and in primary schools in some Cantons, including Ticino.

Objectives
- Provide a musical education focusing clearly on musical pedagogy aspects, and at the same time based on critical thought and the capacity for autonomous judgement;
- Provide the means and the instruments allowing students to develop their pedagogic potential;
- Train musicians who can move around and assert themselves in the musical market;
- Train musicians who are mindful of the context in which they live, and are well-informed about the latest international developments in the field.

Skills
The Major in instrumental/vocal teaching qualifies students for instrumental/voice teaching in the specific subject, and, in addition to the pedagogic-psychological-didactic component, also includes a significant performance component. From September 2016 the Major in Elementary Musical Education will be replaced by a joint degree, consisting of two Masters: the Master of Arts in Lower Secondary Education, in the subject of musical education, awarded by DFA, and the Master of Arts in Music Pedagogy, Major in Elementary Music Education, awarded by the Scuola Universitaria di Musica del Conservatorio della Svizzera italiana.

Career prospects
Graduates with Major in instrumental/vocal teaching work as instrumental/voice teachers, mainly in music schools. This degree is the only instrument and voice teaching qualification to be recognised throughout Switzerland.

The joint degree will allow graduates to teach Music Education in music schools and in lower secondary schools throughout Switzerland, and also in elementary schools in Ticino and in a number of other Cantons.

Department/School
Scuola Universitaria di Musica del Conservatorio della Svizzera italiana

Degree awarded
Master of Arts SUPSI in Music Pedagogy. Specialisations in various Majors: Instrumental pedagogy / Vocal pedagogy / Music education

Course type
The Master of Arts in Music Pedagogy, Major in Instrumental/Vocal Pedagogy is conducted over 4 semesters and corresponds to a workload evaluated as equivalent to 120 ECTS. The specialization in Elementary Music Education is conducted over 6 semesters and evaluated as equivalent to 188 ECTS. Students are required to give full commitment in terms of time and emotional engagement.

Language
Most courses are conducted in Italian, although, and in accordance with the linguistic origins of the students and/or musicians present during the practical exercises, other languages are also commonly used (French, German, English).
The Master of Arts in Music Performance is a full-time degree course aimed at training individuals in the field of performance. Majors: Instrumental/vocal; Wind orchestra conducting; Ensemble conducting.

Objectives
• Provide a musical education focusing clearly on performance and at the same time based on critical thought and the capacity for autonomous judgement
• Provide the means and the instruments allowing students to realise their full artistic potential
• Train musicians who can move around and assert themselves in the high-level musical market
• Train musicians who are mindful of the context in which they live, and well-informed about the latest international developments in the field.

Skills
Artistic
• Mastery of the main instrument, or of the voice, at the highest levels
• Growth of a broad-based repertoire representing the various eras and the most significant styles

Methodological
• Capacity to reflect on development processes, and to evaluate them

Social
• Capacity to develop and manage professional relationships
• Ability to recognise, deal with and resolve conflicts.

The course also provides the means and instruments that allow students to develop their personal competences, such as self-management, autonomy, self-reflection, attitude to criticism and psycho-physical strength.

Career prospects
Depending on the Major selected, graduates work in various fields of performance—orchestra, for example. Other potential areas include chamber music, ensemble work (also in specialist ensembles), wind orchestra and ensemble conducting (for those with conducting Majors). It is becoming increasingly common to combine freelance activity with other employment commitments, which may even be of a pedagogical nature.

Department/School
Scuola Universitaria di Musica del Conservatorio della Svizzera italiana

Degree awarded
Master of Arts SUPSI in Music Performance. Specialisations in various Majors, such as: Instrumental/Vocal performance, Wind Orchestra Conducting, Ensemble Conducting (specialisation: Contemporary Music).

Course type
The Master of Arts in Music Performance is conducted over 4 semesters and corresponds to a workload evaluated as equivalent to 120 ECTS. Students are required to give full commitment in terms of time and emotional engagement.

Language
Most courses are conducted in Italian, although, and in accordance with the linguistic origins of the students and/or musicians present during the practical exercises, other languages are also commonly used (French, German, English).
Master of Arts SUPSI in Specialized Music Performance

The Master of Arts in Specialized Music Performance is a specialist degree course attended by performers who are already highly-qualified and who plan to develop soloist careers.

Objectives
- Provide a musical education focusing clearly on performance and at the same time based on critical thought and the capacity for autonomous judgement
- Provide the means and the instruments allowing students to exploit their full artistic potential in an autonomous manner
- Train musicians who can move around and assert themselves with confidence in the musical market
- Train musicians with strong soloist profiles and with significant stylistic assurance
- Train musicians who are mindful of the context in which they live, and well-informed about the latest international developments in the field.

Skills
Artistic
- Use of the main instrument or of the voice, covering a vast stylistic space
- Intense musical-artistic experience
- Growth of a repertoire representing the various eras and the most significant styles
- Extensive knowledge of instrumental techniques or of vocal physiology
- Capacity to address the most complex musical structures
- Development of an individual, high-level and distinctive musical-artistic profile
- Strong communication skills, with regard to the public

Methodological
- Understanding of mnemonic and study techniques
- Capacity to reflect on development processes, and to evaluate them

The course also provides the means and instruments that allow students to develop their personal competences, such as self-management, autonomy, self-reflection, attitude to criticism and psycho-physical strength.

Career prospects
Graduates work in the various fields of performance demanding soloist skills and presence, for example as solo orchestral or chamber music performers, or as freelance soloists.

Department/School
Scuola Universitaria di Musica del Conservatorio della Svizzera italiana

Degree awarded
Master of Arts SUPSI in Specialized Music Performance

Course type
The Master of Arts in Specialized Music Performance is conducted over 4 semesters and corresponds to a workload evaluated as equivalent to 120 ECTS. There is a very stringent selection procedure for the course, and only a limited number of places are available.

Language
Most courses are conducted in Italian, although, and in accordance with the linguistic origins of the students and/or musicians present during the practical exercises, other languages are also commonly used (French, German, English).

Contact details
Scuola Universitaria di Musica del Conservatorio della Svizzera italiana
Via Soldino 9
CH-6900 Lugano
T +41 (0)91 960 30 40
info@conservatorio.ch
The Master of Arts in Music Composition and Theory is a degree course aimed at training individuals in the field of composition.

The course is divided into three areas: firstly, the theoretical aspect with a critical and mindful approach with regard to doing composition. Secondly, the craftsmanship aspect of composition: mastery of writing techniques, the capacity to manage executive techniques in different contexts, and professionalism in presenting one’s personal creative itinerary. Finally, the practical aspect, which is constructed on the basis of direct and constant experience with the world of sound, in order to ensure coherence between the composition project and its realisation. These aspects are all also supported by a sound knowledge of the new technologies. The interdisciplinary features are approached mainly in a practical context, in productions involving other art forms (video, theatre, literature, etc).

Objectives
- Provide a musical education focusing particularly on the creative aspects, while also fostering critical thought and the capacity for autonomous judgement
- Train composers who can develop their creative potential
- Train composers with a sound professional basis in terms of presenting, actualising and spreading their ideas
- Train composers who are mindful of the context in which they live, and well-informed about the latest international developments in the field
- Develop skills in specific areas, by means of small research projects
- Know how to present and illustrate one’s own work; organise and promote projects (in both the artistic and information fields); organise and manage practice sessions with chamber music groups and ensembles.

Career prospects
Graduates with Major in composition work in the various fields of musical composition.

Department/School
Scuola Universitaria di Musica del Conservatorio della Svizzera italiana

Degree awarded
Master of Arts SUPSI in Music Composition and Theory

Course type
The Master of Arts in Music Composition & Theory is conducted over 4 semesters and corresponds to a work-load evaluated as equivalent to 120 ECTS. Students are required to give full commitment in terms of time and emotional engagement.

Language
Most courses are conducted in Italian, although, and in accordance with the linguistic origins of the students and/or musicians present during the practical exercises, other languages are also commonly used (French, German, English).

Contact details
Scuola Universitaria di Musica del Conservatorio della Svizzera italiana
Via Soldino 9
CH-6900 Lugano
T +41 (0)91 360 30 40
info@conservatorio.ch
Physical Theatre is about taking risks, aesthetically and physically, about breaking down the barriers between dance, theatre and personal politics and, above all, communicating ideas and feelings clearly and unpretentiously. It is determined to be radical yet accessible, and to take its work to as wide an audience as possible.

Lloyd Newson
Artistic director DV8 Physical Theatre Company
United Kingdom
Accademia Teatro Dimitri is part of the "Master-Campus-Theatre CH", a Swiss national partnership programme of the four drama schools (Haute Ecole de Théâtre de Suisse Romande/Hochschule der Künste Bern/Zürcher Hochschule der Künste/Accademia Teatro Dimitri).

Accademia Teatro Dimitri’s Master programme in Physical Theatre emphasizes body and movement as the main medium of theatrical expression. The actor approaches theatre in a multidisciplinary way by taking a central role in creating a piece. Research and reflection are important components of the artistic Master production. The studies call on the student’s autonomy as well as capacity to create original work and to give it meaning in today’s theatre world.

Objectives
The specialization in Physical Theatre supports students in the development of their artistic personality by providing essential skills for the realization of projects and productions in the field of theatre.

Skills
The holder of a master’s degree in theatre will be able to manage all stages of a personal project. Conceive a production, plan it, produce it and contextualize it. He is able to implement processes for Physical Theatre at a highly developed level, drawing on a large store of appropriate experience.

Career prospects
Holders of a master’s degree in Physical Theatre move easily between different theatre scenes. They project and organize cultural events and work as actors as well as creators in a highly competitive world.
Contact details

Student Advisory Service
Le Gerre, Via Pobiette 11
CH-6928 Manno
T +41 (0)58 666 60 24
orientamento@supsi.ch