

# DUECENTO painting: the art and technique of Margarito d'Arezzo and his contemporaries

Conference programme

9<sup>th</sup> - 11<sup>th</sup> October 2025

Museo Nazionale

d'Arte Medievale e Moderna

Arezzo

**SUPSI**

THE  
NATIONAL  
GALLERY

MUSFO  
MUSEO NAZIONALE  
D'ARTE MEDIEVALE  
E MODERNA  
AREZZO

**National**  
Gallery of Art

50  
MINISTERO  
DELLA  
CULTURA

Direzione regionale  
Musei nazionali Toscana

MUSEI ITALIANI



**Day 1 - 9 October 2025**

**08:30 - 09:00**

Registration

## **Session 1: The Paintings and technique of Margarito**

**09:00-11:00**

Welcome and art historical context

Welcome - Stefano Casciu

*Direzione regionale Musei nazionali Toscana*

The Margarito research project

*Rossella Cavigli, Francesca Piqué, Helen Howard, John Delaney, Francesca Rosi*  
*Museo Nazionale d'Arte Medievale e Moderna (MNAMM); Scuola Universitaria Professionale della Svizzera Italiana (SUPSI); The National Gallery, London (NGL); The National Gallery of Art, Washington (NGAW), CNR MOLAB team*

Keynote:

Margarito within the context of contemporary Tuscan painting

*Sonia Chiodo*

*Università di Firenze*

The three Margarito paintings at the Museo Nazionale d'Arte Medievale e Moderna, Arezzo: art historical context and preliminary observations on construction, preparation and painting methods

*Luisa Berretti, Rossella Cavigli*

*Museo Nazionale d'Arte Medievale e Moderna, Arezzo*

The three Margarito paintings at the Museo Nazionale d'Arte Medievale e Moderna, Arezzo: multi analytical technique non-invasive study

*Claudia Caliri*

*Consiglio Nazionale delle Ricerche (CNR), MOLAB team and representatives involved from MNAMM; SUPSI and NGL*

The Montelungo Madonna by Margarito: revisiting the sources and new provenance data (short talk)

*Lucia Bencistà*

*Independent art historian*

A technical non-invasive analytical study of a lesser known panel painting by Margarito in S.Maria in Valle at Laterina (Arezzo)

*Stefania Bracci, Giovanni Gualdani, Ilaria Pennati*

*Independent conservator restorers; Soprintendenza ABAP SI-GR-AR; MNAMM; MOLAB team*

**11:00-11:30**

Break

## **Session 2: The Paintings and technique of Margarito**

**11:30 - 13:15**

Madonna and Child Enthroned with Four Saints by Margarito at the National Gallery of Art, Washington: insights on technique and recent conservation treatment

*John Delaney, Kathryn Dooley, Joanna Dunn, Kathryn Morales, Teresa Duncan, Daniel Vallejo*  
*The National Gallery of Art, Washington*

Margarito's Saint Francis panels: icons, portraits, or propaganda? Some observations on the uses of images in the Duecento

*John Renner*

*Independent art historian*

Saint Francis of Assisi by Margarito at the Vatican Museums: a review of technical studies

*Anna Pizzamano, Federica Cecchetti,*

*Fabio Castro*

*Musei Vaticani*

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Il San Francesco di Margarito della  
Pinacoteca Nazionale di Siena

*Axel Hémery, Angela Cerasuolo, Cristiano  
Riminesi, Emanuela Grifoni, Benedetta  
Paolino, Elisabetta Belli, Margherita Morello,  
MOLAB team*

*Pinacoteca nazionale di Siena;  
Università di Siena; CNR*

**13:15 - 14:15**

Lunch

**14:15 - 15:30**

Museum visit

### **Session 3: Contexts for Margarito paintings**

**15:30-17:00**

Devotional images and imagination  
between the Italian Laude repertoire  
and Margarito's oeuvre (short talk)

*Cecilia Luzzi*

*Conservatorio di Cesena-Rimini*

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Ten Lost Gradual Folios and an  
Understudied Antiphonary: insights into  
Aretine manuscript illumination in the  
second half of the Duecento

*Rebecca W. Corrie*

*Bates College, Maine*

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Lo "scapolare" di Papa Gregorio X (short talk)

*Paola Refice*

*Independent art historian*

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The intersection of painting, sculpture  
and performance at Duecento altars  
with the Virgin and Child

*Patricia Simons*

*University of Michigan*

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Byzantine and Italian Art in the  
Duecento: artistic transfers  
viewed through the prism of material  
analysis (short talk)

*Léa Checrist*

*University of Fribourg*

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**17:00 - 17:30**

Discussion

**17:30 - 19:30**

Museum visit

Drinks reception at Museum

**Day 2 - 10 October 2025**  
**08:30 - 10:30**

**Session 1: Margarito's contemporaries**

I dipinti romanico-bizantini della Cupola del Battistero di Parma: tecniche d'esecuzione e organizzazione del lavoro nel cantiere

*Bruno Zanardi*  
*Università di Urbino*

The use of organic binders in Italian Duecento mural paintings: an overlooked question

*Chiara Arrighi, Lorenzo Riccardi*  
*Soprintendenza ABAP FR-LT*

Mural painting and panel painting of the Maestro di San Francesco: some observations on construction and painting methods

*Maria Cristina Tomassetti, Loredana Gallo, Daniele Costantini, Veruska Picchiarelli, Emanuele Zappasodi*  
*Galleria Nazionale dell'Umbria; Università per Stranieri di Siena*

Survey of four works by the Master of the Franciscan Crucifixes

*Diego Cauzzi, Pierpaolo Monfardini, Gisella Pollastro, Claudio Seccaroni*  
*Complesso Monumentale della Pilotta, Parma; independent conservator restorer; Musei nazionali di Bologna; ENEA, Roma*

Il percorso del Maestro della Santa Chiara: intrecci artistici e culturali tra Assisi ed Arezzo (short talk)

*Mario Cobuzzi*  
*Independent art historian*

Duecento Art in Split and Dalmatia: multidisciplinary research and conservation (short talk)  
*Žana Matulić Bilač*  
*Croatian Conservation Institute*

**10:30 - 11:00**  
Break

**Session 2: Margarito's contemporaries**

**11:00-13:00**  
Tecniche di pittura su tavola nella Pisa del XIII secolo

*Caterina Bay, Pierluigi Nieri*  
*Musei nazionali di Pisa*

Duecento panel paintings in the Acton Collection Villa La Pietra, NYU: recent technical findings

*Annika Svendsen Finne, Scarlett Strauss, Anna Majeski, Kimberly Frost*  
*Shan Kuang Institute of Fine Arts, New York University*

Technique, style and history in Meliore's dossal at the Uffizi Galleries, Florence

*Sonia Chiodo, Andrea Santacesaria*  
*Università di Firenze; former conservator-restorer Opificio delle Pietre Dure*

Study and technical analysis of the Madonna with Child and Angels of the former Oblate Convent in Florence

*Maria Luisa Reginella*  
*Opificio delle Pietre Dure*

Madonna and Child with Four Saints: the conservation treatment and technical study of a late Duecento dossal

*Ruth Waddington, Derek Lintala*  
*The Metropolitan Museum of Art, New York*

**13:00 - 14:00**  
Lunch

### Session 3: Margarito and his contemporaries

**14:00 - 15:45**

Two Tuscan Duecento painting fragments in the Rijksmuseum

*Giulia Sara de Vivo, Francesca Gabrieli, Annelies van Loon  
Rijksmuseum, Amsterdam*

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From "rude beginnings" to Aretine sophistication: the context and treatment of Margarito's *The Virgin and Child Enthroned, with Scenes of the Nativity and the Lives of the Saints*

*Imogen Tedbury, Kristina Mandy  
The National Gallery, London*

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Margarito's *The Virgin and Child Enthroned, with Scenes of the Nativity and the Lives of the Saints*: new discoveries using a multi-analytical approach

*Helen Howard, David Pegg, Kristina Mandy  
The National Gallery, London*

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The colours of St. Francis' holiness: technique and restoration of the Bardi Altarpiece in Santa Croce, Florence

*Maria Letizia Amadori, Lucia Biondi, Gianluca Poldi  
Università di Urbino; independent conservator restorer; Università di Udine*

**15:45 - 16:15**

Break

### Session 4: Margarito's contemporaries

**16:15 - 17:30**

*La tavola di San Francesco a Pistoia: vita e trasformazioni di un capolavoro del XIII secolo*

*Giacomo Guazzini  
Musei Civici di Pistoia*

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The technical and art historical study of a pair of Duecento Dolenti polychrome wood sculptures in the Acton Collection

*Ruth Waddington, Scarlett Strauss, Michele Marincola  
The Metropolitan Museum of Art, New York; New York University*

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Glimmering pages: two overlooked choral books from the late-Duecento Città di Castello

*Virginia Caramico, Martina Bordone, Marta Vizzini  
Scuola Alti Studi Lucca; Università per Stranieri di Siena; Università di Firenze*

**Day 3 - 11 October 2025**  
**8:30 - 9:45**

**Session 1: The Paintings and technique of Margarito**

A comprehensive study of the XIII century wall painting decorating the apse of Santa Maria delle Vertighe Sanctuary, Arezzo

*Patrizia Moretti, Francesca Piqué, Silvia Mariani, Helen Howard, David Peggie, Umberto Senserini*  
SUPSI; NGL; independent conservator restorer

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Virgin and Child enthroned with four scenes from the life of the Virgin and six saints by Margarito and Restoro d'Arezzo in Santa Maria delle Vertighe Sanctuary in Monte San Savino, Arezzo: art historical context and preliminary examination on painting methods and technique

*Rossella Cavigli, Francesca Piqué, Helen Howard, Luisa Berretti*  
MNAMM, SUPSI, NGL

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Virgin and Child enthroned with four scenes from the life of the Virgin and six saints by Margarito and Restoro d'Arezzo in Santa Maria delle Vertighe Sanctuary in Monte San Savino, Arezzo: multi analytical technique non-invasive study

*Emanuela Grifoni*  
CNR; MOLAB team and representatives involved from MNAMM, SUPSI and NGL

**9:45 - 10:00**  
Comfort break

**10:00 - 11:30**

The Margarito Research project: summary of the analytical work on artistic materials and practice

*Francesca Rosi*  
CNR; MOLAB team and representatives involved from MNAMM, SUPSI, NGL, Pinacoteca di Siena, Università di Siena; NGAW; Soprintendenza ABAP SI-GR-AR; Independent researchers

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Discussion and summing up

Closing remarks

*Stefano Casciu*  
Direzione regionale Musei nazionali Toscana

**11:30 - 14:00**

Visit to Santuario delle Vertighe  
Transfer to Vertighe,  
Monte San Savino (Arezzo)

**The following institutions and researchers are part of the MOLAB platform of the European Research Infrastructure Consortium E-RIHS:**

*Istituto di Scienze del Patrimonio Culturale, Consiglio Nazionale delle Ricerche (CNR), different office locations in Italy:*

- *Costanza Miliani, Napoli*
- *Cristiano Riminesi, Emanuela Grifoni, Barbara Salvadori, David Buti, Donata Magrini, Firenze*
- *Claudia Conti, Alessandra Botteon, Milano*
- *Valeria Di Tullio, Annalaura Casanova, Municchia, Loredana Luvidi, Maria Catrambone, Rome*
- *Claudia Caliri, Michela Botticelli, Danilo Paolo Pavone, Eva Luna Ravan, Gianluca Santagati, Sveva Longo, Francesca Falcone, Francesco Paolo Romano, Catania*

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*Francesca Rosi, Laura Cartechini, Letizia Monico, Sara Mattana, Claudio Costantino*

*Centro SMAArt c/o Dipartimento di Chimica, Biologia e Biotecnologia, Università di Perugia, Italy*  
*Aldo Romani*

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*Raffaella Fontana, Alice Dal Fovo, Marco Raffaelli*

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*Kevin Ambrogioni*

*Dipartimento di Fisica e Astronomia, Università di Firenze, Italy*  
*Emma Vannini*

*Dipartimento di Fisica, Università della Calabria, Italy*  
*Irene Barbacastagnaro*

The conference organizers are grateful to **Arezzo in Tour** for sponsoring the lunches and the Drink reception. The coffee breaks are offered by Up Caffè.

Great thanks also to **Fraternità Francescana di Betania** for the continuous support and hospitality and for hosting the lunch at Le Vertighe Sanctuary.

 FONDAZIONE  
**AREZZO** intour

