

DUECENTO painting: the art and technique of Margarito d'Arezzo and his contemporaries

Conference

9th-11th October 2025

Museo Nazionale

d'Arte Medievale e Moderna

Arezzo

SUPSI

THE
NATIONAL
GALLERY

 Direzione regionale
Musei nazionali Toscana

 MUSEO
NAZIONALE D'ARTE
MEDIEVALE
E MODERNA
AREZZO

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Gallery of Art



Programme

This interdisciplinary conference will bring together scholars, specialists, and professionals working on all aspects of Duecento painting, from art historical studies to scientific analysis, conservation, technical research and museography. The conference will provide an exceptional platform to discuss the art historical context and history of acquisition of Margarito d'Arezzo's paintings. It will also present the analytical results from recent studies of paintings by Margarito and his contemporaries in the region, which will improve knowledge of the 13th-century painting technology. The scope of the conference will also encompass contemporary polychrome sculpture, wall paintings and manuscript illumination.

Organising committee

Direzione regionale Musei nazionali
Toscana:

Stefano Casciu

Museo Nazionale d'Arte Medievale
e Moderna Arezzo:

Luisa Berretti and Rossella Cavigli

University of Applied Sciences
and Arts of Southern Switzerland:

Francesca Piqué

National Gallery, London:

Helen Howard, Kristina Mandy,

David Peggie and Imogen Tedbury

National Gallery of Art Washington, D.C.:

Joanna Dunn, John Delaney,

and Kathryn Morales

Details

The conference will include presentations in English and Italian. The venue can accommodate about 100 people.

To make the conference more widely accessible, on-line attendance is also available. Post-prints are planned.

Contacts

duecento@supsi.ch

Information

For programme and further information, please see the conference [webpage](#)

Venue

Museo Nazionale d'Arte Medievale
e Moderna di Arezzo
via San Lorentino, 8
52100 Arezzo, Italy

Registration

in presence (up to 100 people)
form available [here](#)

on line (up to 100 people)
form available [here](#)

Registration deadline

1st September 2025