

# International Workshop

## Exploring the stucco decoration of the Sala Terrena by Baldassarre Fontana in the Kroměříž chateau

Kroměříž, chateau, 9-20 May 2022



### Contact person

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This interdisciplinary international workshop, intended for students of conservation-restoration and art history, involves ten days of teamwork in the chateau of Kroměříž. The aim of the workshop is to conduct an in-depth investigation and carry out first intervention treatments on the ceiling of the stucco decoration by Baldassarre Fontana (1661–1733) in the northern *Sala Terrena*. He was one of the most prominent Baroque sculptor and stucco makers, from Chiasso in the Swiss canton of Ticino. Students and lecturers will discover the cultural value of this decoration, examine its material and technical features and assess the condition in order to develop an informed conservation proposal aimed at preserving its original quality. The workshop will be done with an interdisciplinary approach, complementing direct observation with research from the perspective of art history, conservation and the natural sciences.

Students will work in an international team under the leadership of experienced foreign and domestic restorers, stucco makers and art historians. Art history students will have the opportunity to get acquainted in greater detail with the work of restorers and with the material research of stucco artwork. Conservation-restoration students will gain better insight into the work of art historians. Both groups of students will gain international experience with different approaches in understanding and preserving stucco decoration. At the end of the workshop, a report will be delivered on the interventions carried out including recommendations on future activities.

#### **The workshop is organized by**

- ♦ Peter Majoroš, restorer, Czech Republic
- ♦ SUPSI (Scuola universitaria professionale della Svizzera italiana), Dipartimento ambiente, costruzioni e design (Switzerland)
- ♦ Palacký University Olomouc, Faculty of Arts, Department of Art History (FF UP)

#### **In collaboration with**

- ♦ Archdiocese of Olomouc – Kroměříž chateau
- ♦ Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences

#### **Lecturers**

Marta Caroselli (SUPSI); Alberto Felici (SUPSI);  
Peter Majoroš (private professional); Giovanni Nicoli (SUPSI);  
Adam Pokorný (NGP); Jan Válek (ÚTAM); Jana Zapletalová (FF UP)

#### **Participating students**

- ♦ SUPSI
- ♦ FF UP

#### **Funding**

- ♦ Artec project. Advanced physical-chemical methods of research and protection of cultural and artistic heritage (OP – EU Operational Programme, ID: 17\_048/0007378-01)
- ♦ Archdiocese of Olomouc – Kroměříž chateau
- ♦ SUPSI

# Workshop Programme

## On-site and on-line lectures<sup>1</sup>:

In preparation for the in situ activities, introductory online or recorded lectures by Jana Zapletalová, Adam Pokorný and Alberto Felici are planned on:

### 8th April, 9–11 am

**Alberto Felici**, lecture at Supsi (recorded), “*Stucco forte: procedure tecniche e materiali*”

### 11th April, 4–5 pm

**Jana Zapletalová**, lecture at Supsi (recorded), “*Baldassarre Fontana*”

### 25th April, 9–11 am

**Alberto Felici**, lecture at Supsi (recorded), “*Processi di deterioramento di opera in stucco, gesso e scagliola*”

### 27th April, 4–5 pm

**Adam Pokorný**, On-line lecture “*Lo studio delle pitture murali nella torre Marian del castello di Karlštejn*”

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08.05.22

Sunday

- ▶ 17:00–19:00  
Arrival of participants, registration, warming up evening

09.05.22

Monday

- ▶ 08:30  
Workshop opening, greeting from the director
- ▶ 09:00–12:00  
Beginning of activities on the site, logistical arrangement of equipment, first observations of the decorations in the Sala Terrena
- ▶ 12:00–13:00  
lunch
- ▶ 13:00–15:30  
Mapping of the state of conservation and execution techniques
- ▶ 15:30–16:30  
Excursion to the chateau

10.05.22

Tuesday

- ▶ Mapping of the state of conservation and execution techniques

11.05.22

Wednesday

- ▶ Mapping of the state of conservation and execution techniques
- ▶ Review of the work carried out and planning of the next stage

12.05.22

Thursday

- ▶ Dusting, emergency operations, stratigraphic tests

13.05.22

Friday

- ▶ Dusting, emergency operations, stratigraphic tests
- ▶ Review of the work carried out and planning of the next stage

14.05.22

Saturday

- ▶ Organisation of information gathered
- ▶ Excursion to the chateau and the garden

15.05.22

Sunday

- ▶ Visit to other works by Baldassarre Fontana in Moravia

16.05.22

Monday

- ▶ Meeting with the management and officials of the ministry to explain the ongoing project
- ▶ First survey (Marta Caroselli – Jan Válek)
- ▶ Execution of planned activities

17.05.22

Tuesday

- ▶ Lecture: “*Scientific investigations for the study of stucco artworks*” (Marta Caroselli – Jan Válek)
- ▶ Lecture: “*Preliminary results of the investigations on the works of B. Fontana in Moravia*” (Marta Caroselli – Jan Válek)
- ▶ Execution of planned activities

18.05.22

Wednesday

- ▶ Execution of planned activities

19.05.22

Thursday

- ▶ Execution of planned activities
- ▶ Review of the work done and preparation of the final presentation

20.05.22

Friday

- ▶ Execution of agreed activities. Meeting with the management of the castle
- ▶ Final Party :-)

21.05.22

Saturday

- ▶ Before 10:00: departure

<sup>1</sup> In english and italian