Project TOT City - Tokyo Olympics 2020: Transformations, City and Citizenship in a Case Study

Final International Workshop

Mega-events and Urban Transformation: Learnings from Tokyo 2020

Sunday, 5 June 2022
Time: 2.00 to 10.00 CET – 9.00 to 17.00 JST
Programme

9.00 JST (2.00 CET) - Welcome and salutation

- Kyoko Marumo-Suzuki, Embassy of Switzerland in Japan
- Devena Haggis, Ryutsu Keizai University
- Filippo Bignami, SUPSI (Online)

Session I - 9.15 - 10.45 JST (2.15 - 3.45 CET)

Title: Olympic urban representation
Chair: Christian Dimmer, Waseda University
Content: The panel seeks to explore how artists and producers of cultural products approach the representation of large urban events such as the Olympics? How do they make sense of such events for their cultural products and their creative strategies?

- Takashi Homma, Photographer
  The ‘Tokyo Newscapes’ Project
- Shinji Aoyama, Documentary filmmaker
  Tokyo Olympikku 2017 - The Kasumigaoka Apartments
- Naomi C. Hanakata, National University of Singapore (Online)
  Changing narratives: Mega-events as multivalent moments of city representation
- Erez Golani Solomon, Bezalel Academy of Arts and Design, Jerusalem with Christian Dimmer, Waseda University
  The National Stadium Catalysis

Session II – 11.00 – 12.30 JST (4.00 - 5.30 CET)

Title: The ripple effect - Wider implications of an Olympics on the built environment
Chair: Kaz Yoneda, Bureau 0-1
Content: The panel seeks to explore some of the wider effects of large scale events. It seeks to understand which wider outcomes can be attributed to the Tokyo Olympics and which nascent, earlier developments were amplified by it.

- Yoshimi Shunya, The University of Tokyo (Online)
  Opening a space for alternative cultural production: The Tokyo Cultural Asset District
- Mark Bookman, The University of Tokyo
  The Tokyo 2020 Games and Japan’s Role in Building a Barrier-Free Future
- Tomoko Takeuchi, Chiba University
  Impact of the Tokyo 2020 Olympic on Tokyo’s Green Strategies
- Jilly Traganou, Parsons School of Design, The New School (Online)
  Olympic Architecture and the Developmental Impulse

12.30 – 13.30 JST (5.30 - 6.30 CET) - Lunch
Session III – 13.30 – 15.00 JST (6.30 - 8.00 CET)

**Topic:** Olympic Community Activation, forms of participation and debate

**Chair:** Naomi C. Hanakata, National University of Singapore  
(Online)

**Content:** The panel seeks to explore which forms of community engagement the Olympics created. It asks how did the Games mobilise different communities and what are the legacies of this community activation?

- **Haruki Sawada**, Green Sports Alliance  
  Measuring the Social Impact of the Grass-roots Community Project, Tokyo Adachi-ku Special Cruyff Court - A Tiny Step Towards a Long Lasting Legacy with a big Future

- **Hisashi Sanada**, University of Tsukuba  
  The Impacts of Host Town Initiatives on a Local City, Hirosaki

- **Mari Koyama**, Community member  
  Participating in an Olympic-related Event for the Second Time in my Life

- **Haruo Kashima**, Community member  
  The Impact of the Olympics on the Local Area

- **William Andrews**, Independent researcher and writer  
  The Anti-2020 Movement: From Local Activism to Transnational Protest

- **Devena Haggis**, Ryutsu Keizai University, Chungmi Lee, Partners in Sport and Mihoko Takahashi, University of Tsukuba  
  Voices from Tokyo: A Snapshot of the Interview Responses from the TOT City Project

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Session IV – 15.15 – 16.45 JST (8.15 - 9.45 CET)

**Topic:** Beyond Tokyo: planetary trajectories moving forward

**Chair:** Niccolò Cuppini, SUPSI (Online)

**Content:** This session observes urban transformation instigated by mega-events as a planetary phenomenon. Tracing the trajectories of the Olympics 2020 and other mega-events, it looks at mega-events as a mode of urban transformation, including their legacies, impacts on urban citizenship, participation and social and political facets.

- **Federico Tomasello**, E UI and University of Venice (Online)  
  Urban riots, mega-events, and citizenship acts in the post-industrial city

- **Alexandre Faure**, F FJ-EHESS (Online)  
  Does Tokyo 2020 usher in the end of urban mega-projects associated with the Olympic Games?

- **Ana Paula Soares Carvalho**, Universidad Católica Rio (Online)  
  Olympics and re-development of city abandoned areas

- **Deepa Kylasam Iyer**, University of Cambridge (Online)  
  Planetary trajectories of mega-events and the politics of urban citizenship

- **Filippo Bignami**, SUPSI (Online)  
  Mega-events and platform urbanization process: a glance on urban citizenship

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16.45 – 17.00 JST (9.45 - 10.00 CET) - Final discussion and conclusion

17.00 JST (10.00 CET) - Aperitif
Place: Shibaura House
3-15-4 Shibaura Minato-ku, Tokyo, Japan, 108-0023
https://shibaurahouse.jp/language/en/access-contact

Photography exhibition
A Guided Tour at the National Stadium (open to the public)
Lisa Eidt and TOT Project
Shibaura House, 1F

To access the workshop please use the following link:
https://us02web.zoom.us/j/88087651204
No need to enter passcode